



Lo Stilo
di Fileta

Minima italica philologica
critical and commented editions
in today's Italian academia

Live broadcast
Instagram Conference

Following the cancellation of the Canadian Association for Italian Studies Annual Conference due to the COVID-19 emergency, as organizer of the panel "*Minima italica philologica*: critical and commented editions in today's Italian academia", accepted by CAIS editorial board, we decided to organize a streaming conference, taking advantage of live broadcast on Instagram.

The live broadcast will start at 15:00 from the Instagram account of the *Centro di Ricerca "Lo Stilo di Fileta"* (www.instagram.com/lostilodifileta), on May 5th 2020.

Description of the conference

According to Alberto Varvaro, philology is a method because each text can be philologically analyzed. However, scholars who want to treat philology as a concrete subject of study need to produce critical and commented editions without having clear rules on how they should be built. The classical methods (Lachmann and Bedier) work more in theory than in practice, because each edition must be constructed according to the needs of the text and its tradition. It often happens that young philologists (e.g. Ph.D. students) slavishly imitate examples of critical editions of the last 20 years perceived as authoritative, without dwelling too much on the problems of ecdothics of the text they examine. This conference invites reflection on what is a critical and commented edition in 2019, on what the minimum requirements are for it to be considered as such, through the analysis of practical examples in which the theory has been adapted to the concreteness of

tradition. To limit the scope of the investigation chronologically, the examples required will be only related to the Italian literary tradition.

ORGANIZER

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Chair (Name and Affiliation): Teresa Agovino (UNIVERSITAS MERCATORUM - ROMA / SSML –BENEVENTO).

PARTICIPANTS

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“Title”: Orlando di Lasso, Benedetto Seraphico, Marc’Antonio Incigneri e Antonio Minturno: problematiche ecdotiche di rappresentazione musicale del modello poetico tra filologia e musica

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4. Name: Antonello Fabio Caterino

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“Title”: Minima italica philologica tra le edizioni del Cinquecento italiano

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